

# COOL TECHNIQUE SHEET

## CACTI AT SUNSET



### COLORS USED:

#### Coral:

Gare 2317 Arizona Sun  
Mayco SC89 Cutie Pie Coral  
Duncan CN384 Fruit Punch

#### Black:

Gare 2314 Black Lab  
Mayco 2315 Tuxedo  
Duncan CN253 Black

#### Orange:

Gare 2397 Tangy Tangerine  
Mayco SC50 Orange Ya Happy  
Duncan CN052 Bright Tangerine

#### Yellow:

Gare 2315 What A Yolk  
Mayco SC24 Dandelion  
Duncan CN032 Bright Butternut

#### Lightest Green:

Gare 2373 Key Lime Pie  
Mayco SC78 Lime Light  
Duncan SC171 Light Kelp

#### Lime Green:

Gare 2303 Lime Ricky  
Mayco SC27 Sour Apple  
Duncan CN181 Light Kiwi

#### Light Yellow:

Gare 2349 Tweety Bird  
Mayco SC42 Butter Me Up  
Duncan CN021 Light Saffron

#### Green:

Gare 2341 Kermit  
Mayco SC26 Green Thumb  
Duncan CN182 Bright Kiwi

#### Speckled Green:

Gare 2414 Lizard Lime  
Mayco SP227 Speckled Sour Apple  
Duncan CN521 Kiwi Sprinkles

#### Mint:

Gare 2324 Hint-o-Mint  
Mayco SC96 Aqu-ward  
Duncan CN261 Light Green

#### Turquoise:

Gare 2340 Double Mint  
Mayco SC9 Jaded  
Duncan CN272 Bright Jade

#### Teal:

Gare 2310 Teal Tomorrow  
Mayco SC10 Teal Next Time  
Duncan CN153 Dark Blue Spruce

#### Pink:

Gare 2393 Pretty In Pink  
Mayco SC17 Cheeky Pinky  
Duncan CN342 Bright Pink

### POTTERY AND TOOLS:

#### BISQUE:

Gare 1075 Organic Ware Charger

#### PYOP STUDIO STUFF SUPPLIES:

Cactus Patch Silkscreen

### SUPER SIMPLE STEPS:

1. Set the silkscreen in the middle of the plate and screen on the entire image using Black Goo. Wash and dry the screen to use again.
2. To fill the plate, we will screen on the design to the sides of the plate as well. This piece needs to be fired before painting.
3. Water down the Coral, Orange, and Yellow paint. Then use your fan brush to create the blended background going right over all the cacti. We did 2 watered down coats.
4. To fill in the design do just one heavy coat of your desired colors.