COOL TECHNIQUE SHEET

Studio Stuff



COLORS USED:

Yellow:

Gare 2349 Tweety Bird Mayco SC42 Butter Me Up Duncan CN021 Light Saffron

Periwinkle:

Gare 2354 Something Blue Mayco SC65 Peri-Twinkle Duncan CN101 Light Heather

Purple:

Gare 2353 Grape Slush Mayco SC53 Purple Haze Duncan CN262 Bright Grape

Navy: Gare 2338 Galaxy Mayco SC32 Blue Beard Duncan CN123 Dark Nautical

White:

Gare 2300 Polar Bear Mayco SCI6 Cotton Tail Duncan CN241 White

Speckled Blue Gare 2411 Blue Galaxy Mayco SP212 Moody Blue Duncan 518 Delft Sprinkles

STAR LIT NATIVITY

POTTERY AND TOOLS: BISQUE: Gare 3101 Classic Coupe Platter PYOP STUDIO STUFF SUPPLIES:

Big Ass Screen Silent Night

SUPER SIMPLE STEPS:

Water down all the colors slightly, 25% water to 75% paint to help them flow a little better.

I. Set the screen onto the piece to get an idea where the star will go, apply 2 layers of Yellow to that area. Immediately dip your brush in White and paint around the Yellow circle another inch.

2. Working quickly so the colors are staying wet to help them blend, use a fan brush with Periwinkle paint to extend the circle until you get about halfway down the plate. Continue with your fan brush in Purple to fill the remainder of the paint.

3. Repeat steps 1 + 2 to intensify the color. Allow to dry.

4. Run your silkscreen under warm water and dry it with paper towels so the screen becomes more flexible. Then, use a squeegee and Navy goo to apply the screen to the plate. Work from the center of the design outward and lift the corners of the screen as you work to release the design.

5. Paint 2 coats of Speckled blue around the design to extend color to the remainder of the plate.