# **COOL TECHNIQUE SHEET**



#### COLORS USED:

Light Brown: Gare 2371 Coffee-N-Cream Mayco 2392 Cafe Ole Duncan CN281 Light Brown

Medium Brown: Gare 2372 Mocha Fudge Mayco SC41 Brown Cow Duncan CN282 Bright Brown

Cream: Gare 2369 Cream Mayco SC54 Vanilla Dip Duncan CN221 Light Blush

Black: Gare 2314 Black Lab Mayco 2315 Tuxedo Duncan CN253 Black

Dark Brown: Gare 2366 Chocolate Moose Mayco SCI4 Java Bean Duncan CN323 Bright Briarwood



## SLOTH FACE PLATE

### POTTERY AND TOOLS:

**BISQUE**:

Gare 1603 Classic Coupe Salad

PYOP STUDIO STUFF SUPPLIES:

Furry Faces 3 Silkscreen

### SUPER SIMPLE STEPS:

- I. Start the plate by painting Cream with a fan brush from the center of the plate going about 3/4 of the way out.
- 2. Then, take the fan brush and paint Light Brown from the edge of the plate working toward the center allowing the colors to blend where they meet. Repeat steps 1-2 again.
- 3. Use Medium Brown to paint the edges of the plate letting it blend into the Light Brown.
- 4. Screen sloth face to the center. Add I coat of Medium brown to the hair.
- 5. Paint 2 heavy coats of Medium Brown around the eyes, paint 2 heavy coats of Dark Brown around the nose and mouth.