COOL TECHNIQUE SHEET



COLORS USED:

Coral:

Gare 2317 Arizona Sun Mayco SC89 Cutie Pie Coral Duncan CN384 Fruit Punch

White: Gare 2300 Polar Bear Mayco SC16 Cotton Tail Duncan CN241 White

Mint: Gare 2324 Hint-O-Mint Mayco SC96 Aqu-ward Duncan SC261 Light Green

Turquoise: Gare 2323 Jumpin' Juniper Mayco 2328 Blue Isle Duncan CN303 Dark Caribbean



LACE MONOGRAM PLATE

POTTERY AND TOOLS: BISQUE: Gare 1069 Squircle Charger PYOP STUDIO STUFF SUPPLIES: Bob's Donuts Painting Lace Curly Alphabet & Numbers Silkscreen Set Mini Curlz Silkscreen 4" Studio Spot

SUPER SIMPLE STEPS:

I. Stick the 4" spot on the middle of the plate before painting 2 coats of White all over the top of the plate.

2. Do a very heavy, very fast third coat of White on the top of the plate again, then immediately put the lace on the piece and press it down all over. Take at stiff flat brush and brush on one more thin coat of White on top of the lace to seal it down. Don't skip that step it makes all the difference!

3. After that dries, paint 2 heavy coats of Coral all over the top of the lace and allow to dry.

4. When the paint starts to lose shine, go ahead and peel off the lace and use a pin to remove the spot.

5. Use Turquoise goo to screen on the monogram in the circle, then make dots of Mint around the edge of the circle.

6. Paint the back and the edge with 3 coats of Turquoise.