

COOL TECHNIQUE SHEET



BE THE GIRL MUG

POTTERY AND TOOLS:

BISQUE:

Chesapeake CCX990 10oz Mug

PYOP STUDIO STUFF SUPPLIES:

What's The Best Silkscreen

COLORS USED:

Yellow:

Mayco SC6 Sunkissed

Gare 2301 Smiley Face

CMM 46 Sunny Side Up

Orange:

Mayco SC97 Can't Elope

Gare 2397 Tangy Tangerine

CMM 57 Squash Blossom

Coral:

Mayco SC89 Cutie Pie Coral

Gare 2317 Arizona Sun

CMM 5 Coral Reef

Black:

Mayco SC15 Tuxedo

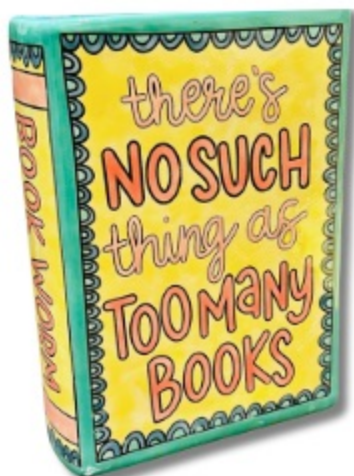
Gare 2314 Black Lab

CMM 31 Licorice

SUPER SIMPLE STEPS: You need Goo in Black

1. Use a sponge to apply two coats of Yellow to the bottom half of the mug.
2. Use another sponge to apply two coats of Orange around the middle of the mug, blending the Orange down into the Yellow. To help the colors blend, apply another coat of Yellow to the bottom and bring it up into the Orange.
3. Use another sponge to apply two coats of Coral around the top of the mug, blending the Coral down into the Orange. To help the colors blend, apply another coat of Orange around the middle and bring it up into the Coral.
4. Apply a third layer of Coral around the top of the mug.
5. Paint the handle and the inside of the mug with three coats of Black.
6. When the outside of the mug is dry, apply the words to the side of the mug, using a squeegee.

COOL TECHNIQUE SHEET



TOO MANY BOOKS BOOK VASE

POTTERY AND TOOLS:

BISQUE:

Bisque Imports AY3967 Book Vase

PYOP STUDIO STUFF SUPPLIES:

Book Vase - Too Many Books

COLORS USED:

Yellow:

Mayco SC42 Butter Me Up
Gare 2349 Tweety Bird
CMM 19 Banana Boat

Black:

Mayco SC15 Tuxedo
Gare 2314 Black Lab
CMM 31 Licorice

Peach:

Mayco SC2 Melon Choly
Gare 2388 Peach Fuzz
CMM 3 Carnation

Teal:

Mayco SC29 Blue Grass
Gare 2398 Teal We Meet
Again
CMM 45 Indigo

Coral:

Mayco SC89 Cutie Pie Coral
Gare 2389 Sammy Salmon
CMM 5 Carnation

Aqua:

Mayco SC9 Jaded
Gare 2340 Double Mint
CMM 55 Sea Mist

SUPER SIMPLE STEPS: You need Goo in Black

1. Use a squeegee and Black goo to screen the design onto the cover of the book, and the design on the spine.
2. Fill in the designs using "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.
3. For the Yellow background sections, mix 60% water and 40% paint. Use a liner brush to paint around the designs/words using the technique in step 2.
4. For the rest of the design, water-down the colors with 50% water and 50% paint. Use a liner brush to fill in the designs using the technique in step 2.
5. Paint around the cover and spine designs with three coats of Aqua to make the book cover.
6. Use a fan brush to paint the inside of the vase with three coats of Teal.

COOL TECHNIQUE SHEET



CAPY-BIRTHDAY PLATE

POTTERY AND TOOLS:

BISQUE:

Chesapeake CCX156 10" Rimmed Dinner Plate

PYOP STUDIO STUFF SUPPLIES:

Capy-Birthday Plate Silkscreen

COLORS USED:

Coral:

Mayco SC89 Cutie Pie Coral
Gare 2317 Arizona Sun
CMM 5 Coral Reef

Turquoise:

Mayco SC28 Blue Isle
Gare 2323 Jumpin' Juniper
CMM 59 Turquoise

Orange:

Mayco SC971 Can't Elope
Gare 23971 Tangy Tangerine
CMM 57 Squash Blossom

Black:

Mayco SC15 Tuxedo
Gare 2314 Black Lab
CMM 31 Licorice

Yellow:

Mayco SC42 Butter Me Up
Gare 23491 Tweety Bird
CMM 19 Banana Boat

Light Brown:

Mayco SC5 Tiger Tail
Gare 2368 Old Yeller
CMM 25 Safari

Green:

Mayco SC98 Slime Time
Gare 2373 Key Lime Pie
CMM 22 Gecko Green

Dark Brown:

Mayco SC25 Cracker Jack
Gare 2328 Mocha-chino
CMM 13 Cinnamon Stick

SUPER SIMPLE STEPS: You need Goo in Black

1. Use Black goo to screen the words on the rim of the plate and the capybara in the center.
2. Sketch out the name on the bottom of the rim using a water-based marker. Then, use a detail brush and Black paint to paint on the name.
3. Use the Black goo again to add confetti and streamers around the capybara. Rinse out the screen as needed during this step.
4. Thin down the remaining colors by mixing 50% water to 50%.
5. Color in the design using the "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.
6. Paint stripes on the remainder of the rim with your desired colors, and add dots using the back of the paint brush.

COOL TECHNIQUE SHEET



CHRISTMAS AROUND THE WORLD PLATTER

POTTERY AND TOOLS:

BISQUE:

Chesapeake DB31223 Oval Platter

PYOP STUDIO STUFF SUPPLIES:

Christmas Around The World Silkscreen

Christmas Around The World 2 Silkscreen

COLORS USED:

Red:

Mayco SC74 Hot Tamale

Gare 2392 Rockin' Red

CMM 90 Red Hot

Light Green:

Mayco SC27 Sour Apple

Gare 2303 Lime Ricky

CMM 27 Kiwi

Dark Green:

Mayco SC26 Green Thumb

Gare 2341 Kermit

CMM 29 Grasshopper

White:

Mayco SC16 Cotton Tail

Gare 2300 Polar Bear

CMM 67 Snowflake

SUPER SIMPLE STEPS:

You need Goo in Red, Light Green, + Dark Green

1. Apply 2-3 coats of White to the top of the platter. Allow the platter to dry.
2. Working one at a time, use all three goo colors to apply your words. Be careful as you're adding on more, not to get paint from the back of the screen onto the platter from previously used designs. You can place a paper towel between the dirty part of the screen and the platter to help.
3. Rinse out the screen as needed and dry with paper towels.
4. Paint the back and the edge of the platter with three coats of Red.



COOL TECHNIQUE SHEET



GARDEN LIBRARY BOOK VASE

POTTERY AND TOOLS:

BISQUE:

Bisque Imports AY3967 Book Vase

PYOP STUDIO STUFF SUPPLIES:

Book Vase - Books + Flowers

COLORS USED:

Lavender:

Mayco SC103 Lavendear
Gare 2311 The Color Purple
CMM 101 Fresh Heather

Black:

Mayco SC15 Tuxedo
Gare 2314 Black Lab
CMM 31 Licorice

Pale Yellow:

Mayco SC55 Yella Bout It
Gare 2383 Mellow Yellow
CMM 76 Lemon Mist

Purple:

Mayco SC53 Purple Haze
Gare 2353 Grape Slush
CMM 92 Ghostly Grape

Olive:

Mayco SC39 Army Surplus
Gare 2342 MASH
CMM 25 Safari

SUPER SIMPLE STEPS: You need Goo in Black

1. Use a squeegee and Black goo to screen the design onto the cover of the book, and the design on the spine.

2. Fill in the designs using "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.

3. For the Pale Yellow and Lavender background sections, mix 70% water and 30% paint. Use a liner brush to paint around the designs/words using the technique in step 2.

4. For the rest of the design, water-down the colors with 50% water and 50% paint. Use a liner brush to fill in the designs using the technique in step 2.

5. Paint around the cover and spine designs with three coats of Olive to make the book cover.

6. Use a fan brush to paint the inside of the vase with three coats of Purple.

COOL TECHNIQUE SHEET



HAP-BEE BIRTHDAY PLATE

POTTERY AND TOOLS:

BISQUE:

Chesapeake CCX156 10" Rimmed Dinner Plate

PYOP STUDIO STUFF SUPPLIES:

Hap-Bee Birthday Plate Silkscreen

COLORS USED:

Red:

Mayco SC74 Hot Tamale
Gare 2392 Rockin' Red
CMM 90 Red Hot

Turquoise:

Mayco SC28 Blue Isle
Gare 2323 Jumpin' Juniper
CMM 59 Turquoise

Orange:

Mayco SC97 Can't Elope
Gare 2397 Tangy Tangerine
CMM 57 Squash Blossom

Light Blue:

Mayco SC45 My Blue Heaven
Gare 2387 Pool Party
CMM 62 Just Blue

Yellow:

Mayco SC24 Dandelion
Gare 2315 What A Yolk
CMM 21 Mango Madness

Black:

Mayco SC15 Tuxedo
Gare 2314 Black Lab
CMM 31 Licorice

Green:

Mayco SC98 Slime Time
Gare 2373 Key Lime Pie
CMM 22 Gecko Green

SUPER SIMPLE STEPS: You need Goo in Black

1. Use Black goo to screen the words on the rim of the plate, and the bee in the center.
2. Sketch out the name on the bottom of the rim using a water-based marker. Then, use a detail brush and Black paint to paint on the name.
3. Use the Black goo again to add streamers to the rim, and confetti around the bee. Rinse off the screen when needed during this step.
4. Thin down the remaining colors by mixing 50% water to 50%.
5. Color in the design using the "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.

COOL TECHNIQUE SHEET



I CAN'T WITH YOU PEOPLE MUG

POTTERY AND TOOLS:

BISQUE:

Chesapeake CCX990 10oz Mug

PYOP STUDIO STUFF SUPPLIES:

So Much Nope Silkscreen

COLORS USED:

Yellow:

Mayco SC6 Sunkissed

Gare 2301 Smiley Face

CMM 46 Sunny Side Up

Green:

Mayco SC98 Slime Time

Gare 2373 Key Lime Pie

CMM 22 Gecko Green

Blue:

Mayco SC11 Blue Yonder

Gare 2305 Blue Heaven

CMM 85 Oceanscape

Black:

Mayco SC15 Tuxedo

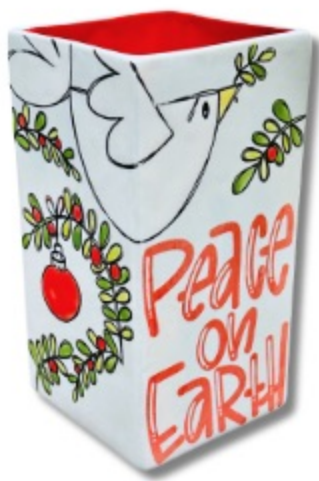
Gare 2314 Black Lab

CMM 31 Licorice

SUPER SIMPLE STEPS: You need Goo in Black

1. Use a sponge to apply two coats of Yellow to the top half of the mug.
2. Use another sponge to apply two coats of Green around the middle of the mug, blending the Green up into the Yellow. To help the colors blend, apply another coat of Yellow to the top and bring it down into the Green.
3. Use another sponge to apply two coats of Blue around the bottom of the mug, blending the Blue up into the Green. To help the colors blend, apply another coat of Green around the middle and bring it down into the Blue.
4. Apply a third layer of Blue around the bottom of the mug.
5. Paint the handle and the inside of the mug with three coats of Black.
6. When the outside of the mug is dry, apply the words to the side of the mug, using a squeegee.

COOL TECHNIQUE SHEET



PEACE ON EARTH VASE

POTTERY AND TOOLS:

BISQUE:

Chesapeake CCX418 Square Vase

PYOP STUDIO STUFF SUPPLIES:

Peace On Earth Silkscreen

COLORS USED:

White:

Mayco SC16 Cotton Tale
Gare 2300 Polar Bear
CMM 67 Snowflake

Light Blue:

Mayco SC45 My Blue Heaven
Gare 2387 Pool Party
CMM 62 Just Blue

Black:

Mayco SC15 Tuxedo
Gare 2314 Black Lab
CMM 31 Licorice

Red:

Mayco SC74 Hot Tamale
Gare 2392 Rockin' Red
CMM 90 Red Hot

Light Green:

Mayco SC27 Sour Apple
Gare 2303 Lime Ricky
CMM 27 Kiwi

Yellow:

Mayco SC42 Butter Me Up
Gare 2349 Tweety Bird
CMM 19 Banana Boat

Dark Green:

Mayco SC26 Green Thumb
Gare 2341 Kermit
CMM 29 Grasshopper

SUPER SIMPLE STEPS: You need Goo in Black + Red

1. Water down the Light Blue paint with 50% water and 50% paint. Use a fan brush to apply two coats of the watered-down Light Blue to the outside of the vase.
2. When the background is dry, use a squeegee and Dark Red goo to screen the words toward the bottom of one side of the vase.
3. Next, use Black goo to apply the bird above the words, wrapping the bird from the front to the side. Then, apply the branches all around the vase.
4. Fill in the designs using the "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.
5. To fill in the designs, water down the colors with 50% water and 50% paint. Use a liner brush to fill in the designs using the technique in step 4.
6. Use a fan brush to apply three generous coats of Red to the inside of the vase.

COOL TECHNIQUE SHEET



ROMANTASY ERA BOOK BOX



COLORS USED:

Pale Pink:

Mayco SC1 Pink-a-Boo
Gare 2394 Cotton Candy
CMM 16 Chiffon

Cream:

Mayco SC54 Vanilla Dip
Gare 2369 Cream Puff
CMM 88 Vanilla Bean

Medium Pink:

Mayco SC70 Pink A Dot
Gare 2319 This Lil Piggy
CMM 86 Pretty In Pink

Light Red:

Mayco SC73 Candy Apple
Gare 2391 Red Blaze
CMM 98 Red Head

Black:

Mayco SC5 Tuxedo
Gare 2314 Black Lab
CMM 31 Licorice

Dark Red:

Mayco SC74 Hot Tamale
Gare 2392 Rockin' Red
CMM 90 Red Hot

Gray:

Mayco SC35 Gray Hare
Gare 2329 Hi Ho Silver
CMM 44 Battleship

POTTERY AND TOOLS:

BISQUE:

Bisque Imports 1249 Book Box

PYOP STUDIO STUFF SUPPLIES:

Romance Book Tropes Silkscreen

Loopy Letters Silkscreen

SUPER SIMPLE STEPS: You need Goo in Black + Dark Red

1. Use a squeegee and Black goo to screen the cake design onto the cover of the book toward the bottom.
2. Paint around the cake with three coats of Pale Pink. Continue painting the rest of the cover and spine with three coats of Pale Pink.
3. When the spine is dry, use Black goo to screen on the rose.
4. Fill in the designs using "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.
5. To fill in the designs, water down the colors with 50% water and 50% paint. Use a liner brush to fill in the designs using the technique in step 4.
6. Use a liner brush to apply messy lines of watered-down Gray paint to the "pages" of the book box.
7. Finally, use Dark Red goo to apply the words to the top of the cake, and the words above the cake. You could also put words on the spine!

COOL TECHNIQUE SHEET



TURTLE-Y AWESOME BIRTHDAY PLATE

POTTERY AND TOOLS:

BISQUE:

Chesapeake CCX156 10" Rimmed Dinner Plate

PYOP STUDIO STUFF SUPPLIES:

Turtle Birthday Plate Silkscreen

Hap-Bee Birthday Plate Silkscreen

COLORS USED:

Dark Blue:

Mayco SC31 The Blues
Gare 2337 Lil Boy Blue
CMM 47 Deep Sea

Yellow:

Mayco SC42 Butter Me Up
Gare 2349 Tweety Bird
CMM 19 Banana Boat

Light Blue:

Mayco SC65 Peri-Twinkle
Gare 2354 Something Blue
CMM 91 Blue Ice

Black:

Mayco SC15 Tuxedo
Gare 2314 Black Lob
CMM 31 Licorice

Dark Green:

Mayco SC7 Leapin' Lizard
Gare 2340 Double Mint
CMM 48 Guacamole

Light Green:

Mayco SC98 Slime Time
Gare 2373 Key Lime Pie
CMM 22 Gecko Green

SUPER SIMPLE STEPS: You need Goo in Black

1. Use Black goo to screen the words on the rim of the plate and the turtle in the center.
2. Sketch out the name on the bottom of the rim using a water-based marker. Then, use a detail brush and Black paint to paint on the name.
3. Use the Black goo again to add presents to the rim, and the confetti + streamers from the bee screen around the turtle.
4. Thin down the remaining colors by mixing 50% water to 50%.
5. Color in the design using the "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.
6. Paint stripes on the remainder of the rim with your desired colors, and add dots using the back of the paint brush.