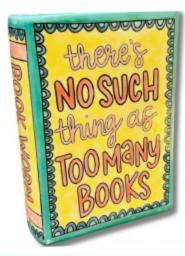
## COOL TECHNIQUE SHEET

Studio Stuff



## POTTERY AND TOOLS:

BISQUE:

Bisque Imports AY3967 Book Vase

## PYOP STUDIO STUFF SUPPLIES:

Book Vase - Too Many Books

## COLORS USED:

Yellow:

Mayco SC42 Butter Me Up Gare 2349 Tweety Bird

CMM 19 Banana Boat

Black:

Mayco SCI5 Tuxedo Gare 2314 Black Lab

CMM 31 Licorice

Peach:

Mayco SC2 Melon Choly Gare 2388 Peach Fuzz CMM 3 Carnation

Teal:

Mayco SC29 Blue Grass Gare 2398 Teal We Meet

Again

CMM 45 Indigo

Coral:

Mayco SC89 Cutie Pie Coral Gare 2389 Sammy Salmon CMM 5 Carnation

Agua:

Mayco SC9 Jaded Gare 2340 Double Mint CMM 55 Sea Mist

I. Use a squeegee and Black goo to screen the design onto the cover of the book, and the design on the spine.

SUPER SIMPLE STEPS: You need Goo in Black

TOO MANY BOOKS

BOOK VASE

2. Fill in the designs using "drop and fill" method; load up a liner brush with watered-down color, drop a ball of that color onto the design, and gently push it around to fill in the design. This eliminates the need for three layers and reduces the visibility of brush marks.

3. For the Yellow background sections, mix 60% water and 40% paint. Use a liner brush to paint around the designs/words using the technique in step 2.

4. For the rest of the design, water-down the colors with 50% water and 50% paint. Use a liner brush to fill in the designs using the technique in step 2.

5. Paint around the cover and spine designs with three coats of Aqua to make the book cover.

6. Use a fan brush to paint the inside of the vase with three coats of Teal